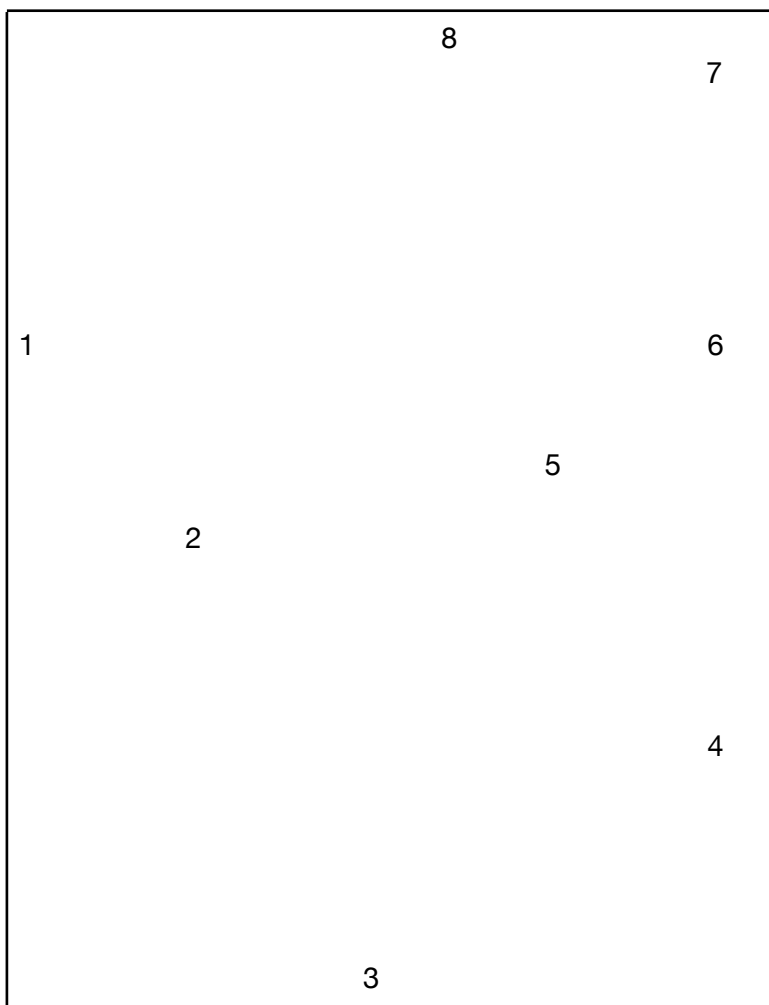


Garments are beliefs to be worn. Clothes dress our intimacies, disguise what we are ashamed of, and enhance what we are proud of. They wrap our existences, not by affixing a superficial price tag or logo to who you are, by functioning as material entities that accompany us. The seemingly trivial act of dressing and undressing is a subconscious ritual shaped by our tastes, social belongings, and capital in multiple forms. Although most of us participate in (high) fashion through looking more than through wearing — a disposition of the picto-fetishizing age we operate in — fashion is sensual, and garments are there to be touched and not just gawked at on a screen. Our bodies inhabit and animate fabrics and are thus living parts of the sartorial archive, transforming the living body into an archive itself.

The third show by angels.sc3 (Claire Koron Elat and Shelly Reich) focuses on the collaborative aspect of the project—both in a practical and theoretical way. Collaborating with diverse entities, including artists, brands, and other representatives of the culture industry, angels.sc3 weaves together various artistic disciplines, initiating a direct but broad dialogue that touches on subjects such as politics, history, sociology, and culture and how they are salient not just for artistic but also for fashion practices. The intention of the show is to dissolve existing societal associations and stereotypes around fashion, reinterpret and recontextualize them and to open a collaborative discourse.

“Angels” is a collaborative practice that is concerned with the relationship between archives, garments, and bodies in art and fashion. It goes beyond the superficiality of trend cycles and challenges the fleeting nature of fashion as a mere fad. It is dedicated to intersecting the realms of art and fashion through curatorial projects.



1 Mathis Altmann, Basic  
Intoxication, 2022

2 James Bantone, CHILD'S PLAY  
02, 2022

3 Erwan Sene, E-demon Excerpt  
Wave 4, 2023

4 Berenice Olmedo, Iker, 2023

5 sidony o'neal, Untitled, 2019

6 Ser Serpas, Untitled, 2020

7 Benjamin Huseby and Serhat  
Isik (GmbH), OREN from 'Welt Am  
Draht', AUTUMN 2021, 2020

8 Jan Vorisek, Untitled, 2023