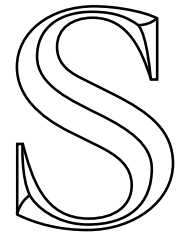


Infinity has its Limits

Kasia Fudakowski, Maria Loboda, Zoë Paul
 Curated by Samuel Leuenberger & Elise Lammer
 24 March - 19 May 2018
 Opening Reception: Friday 23 March 2018, 6pm



Infinity has its Limits brings together works by Kasia Fudakowski, Maria Loboda and Zoë Paul. All share an interest in re-working elements of traditional sculpture, design and architecture through processes of historical excavation. What are our social norms and how do we navigate them? The exhibition investigates a certain cultural landscape, where historical signifiers are superimposed with contemporary commentaries.

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Experience and the memory we create thereof become the catalysts to construct, archive and suggest environments to which our human body (and mind) can relate. We see foam bodies encased in a metal cage, a fractured, figure-like fountain or a stucco corridor filled with health supplements, all of which build a long historical line. From living like a cave-woman, to the ancient Greeks all the way through the Western medieval epoch and jumping to the industrial revolution.

The artists' attentiveness to traditional crafts mobilises contemporary anachronisms around human labour, understanding craft practices as authentic experiences borne of intimate contact between hand and material. It remains a form of production which bears traces of its makers, as Kasia Fudakowski's work highlights: indexing labour, geography, memory and language. Craft may also recuperate organic elements and question our dematerialised present—as in Zoë Paul's work, or rehash history through contemporary fabulations—as in the work of Maria Loboda.

Zoë Paul (*1987 in London, lives and works in Athens). Recent and forthcoming solo exhibitions include *La Perma-Perla Kraal Emporium* at Spike Island, Bristol (2018) and *The Breeder*, Athens (2017); and *Gossip*, curated by Elise Lammer at Musée Arlaud, Les Urbaines, Lausanne (2016).

Kasia Fudakowski (*1985 in London, lives and works in Berlin). Recent solo exhibitions include *Boiling Frogs* at Kunstverein Düsseldorf (2018), *Double Standards – A Sexhibition* at ChertLüdde, Berlin (2017) and *Bad Basket* at Lodos, Mexico City (2017).

Maria Loboda (*1979 in Krakow, lives and works in Berlin). Recent solo exhibitions include *I am Radiant, I am Radiant, I am Radiant in my Defeat* at CAC Vilnius, Lithuania (2017) and *Some weep, some blow flutes* at The Power Plant, Toronto (2017).

List of works

Outside:

Maria Loboda, <i>The Long Yawn</i> (2016-ongoing)	<i>You and I are Earth</i> (2016-ongoing)
Steel	Calcium, magnesium, zinc, iron, vitamin c, selenium, concrete
Dimensions variable	Dimensions variable

Inside:

Kasia Fudakowski, <i>Memory Mattress I</i> (2014)	<i>Memory Mattress III</i> (2014)
Wrought Iron, foam	Wrought Iron, foam
100 x 52 x 9cm	110 x 52 x 11cm
<i>Memory Mattress II</i> (2014)	<i>Memory Mattress IV (Your Words are Only Half Your Own)</i> (2018)
Wrought Iron, foam	Steel, lacquer, foam
60 x 52 x 10cm	20 x 180 x 90cm

Zoë Paul, *Watery Grave* (2018)
 Marble, glazed ceramics, brass, lava,
 water, fountain pumps
 280 x 120 x 2cm

Untitled (2018)
 Raw clay on wall
 Dimensions variable

In the living room:

Zoë Paul
Him (2018)
 Semi-fired clay, steel, brass, silver, lead
 280 x 120 x 2cm

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