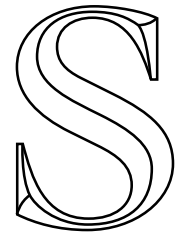


*Pocket*  
Hanne Lippard  
Curated by Harry Burke for The Printed Room  
23 April - 27 May 2017  
Opening Reception: Saturday 22 April 2017, 5pm



Published anonymously in Geneva in 1764, Voltaire's *Dictionnaire philosophique portatif* was perhaps the first pocket book of the Enlightenment. At a little over 300 pages it sought to economize the dominant encyclopedic form, for, its author claimed, "revolutionary material must be small enough for people to carry with them."

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The smartphone continues this project. Shaped not for the ear, but for more intimate spaces, it puts access to universal knowledge in the palm of one's hand, condenses the library into one's pocket. Like the Enlightenment, its claim to democracy and revolution is founded in brutal, colonial extraction—rearticulated in its dependence upon discriminatory financial and material economies. We plunder pockets of resources. We burn holes in our pockets.

Glass sheets made speakers with surface transducers. Money, many, moans. Hearing the devices hearing us. Screens spleen. Butts dial. *Avant-garde* or *derrière*? Take your hands out your pockets. Speak up, speak out. You can do a lot with your money: divest or die.

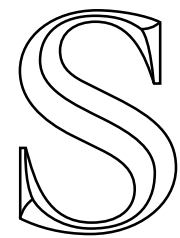
The Printed Room at SALTS is proud to present *Pocket*, a solo exhibition by Hanne Lippard.

Hanne Lippard (\*1984 in Milton Keynes, GB, lives and works in Berlin) explores the voice as a medium. Her education in graphic design informs how language can be visually powerful; her texts are visual, rhythmic, and performative rather than purely informative, and her work is conveyed through a variety of disciplines, which include short films, sound pieces, installations and performance. She has performed and exhibited at KW, Berlin (2017); *ars viva* (2016); Index – The Swedish Contemporary Art Foundation, Stockholm (2016); AUTOOFFICE, \*KURATOR, Rapperswil, CH (2016); Fluidity, Kunstverein, Hamburg, DE (2016); Galerie für Zeitgenössische Kunst, Leipzig, DE (2016); 6th Moscow Biennale of Contemporary Art, Moscow (2015); *The Future of Memory*, Kunsthalle Wien, Vienna (2015); Transmediale, Berlin (2015); Bielefelder Kunstverein, Bielefeld, DE (2015); Unge Kunstneres Samfund, Oslo (2014); Berliner Festspiele, Berlin (2013); Poesía en Voz, Mexico City (2012).

The Printed Room at SALTS, Basel, is dedicated to the exhibition value of literary and printed materials. Established in 2013 by Quinn Latimer, since 2015 it has been curated by Harry Burke. Recent programming has given critical emphasis to the spatialization of text and the instability of the reading apparatus.

SALTS would like to thank Swisslos-Fonds Basel-Landschaft, Fondation Nestlé pour l'Art, Migros Kulturprozent, Roldenfund Stiftung and the Swiss Arts Council Pro Helvetia for the generous support.

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Image courtesy the artist.